

TREE GEES TRIBUTE

BIOGRAPHY



MORE THAN A TRIBUTE

More than ten years of experience in Italy and in Europe led The Tree Gees to be one of the most important tribute live acts to the brothers Gibb worldwide.

The band was formed by professional musicians who had worked with Gianni Morandi (one of Italy's most known singers) in the winter of 1997 and ever since, they have had an intense activity in live performance (having reached the 800th concert), radio and television appearances; a unique show, as an original feeler of a great live experience, and above all an extraordinary repertoire performed with rigor and stylistic perfection and yet it remains light and ironic.

After playing all over Italy, a European success was in order for the group, first with a sold-out production at the theaters in the main cities in Germany, followed by a series of brilliant events in Poland, the Netherlands, Switzerland, Monaco and France.

They work with Costa, one of Europe's leading cruises, producing over a hundred concerts at the theaters seen by more than a hundred thousand revelers. They in turn consider the group the most faithful Bee Gees tribute.

The recipe to get a number of feedbacks with the audience of all ages is actually to be more than a tribute: they remain themselves, rather than concentrating on the physical emulation of the Gibb brothers - which can be quite awkward sometimes. Tree Gees capture the soul of their music, hypnotize their audience and bring them back to that unique atmosphere of the second half of the 70s! But another aspect distinguishes them from other tribute bands.

The Bee Gees have not been active for many years. Other than bringing their music on stages, Tree Gees have written and produced original songs: "Love me at Christmas" was produced for Christmas in Love, a blockbuster starred by Danny De Vito, a few years back. Tree Gees have always been composers, songwriters and arrangers - often for other musicians - and they still write and produce new songs in the wake of the Gibb's compositions like "I walk out" "Love Plan", And "Sweet Embrace", the song that made believe to thousands of fans around the world, that it was an unreleased composition of the Bee Gees! Soon will be released a full album of new songs of which "How much I love you" is the opening single.

The concert schedule includes an hour and 45 min. of great success, delivering a grand finale entirely dedicated to the Saturday night Fever: Stayin'alive, Night Fever, You Should Be Dancing, How Deep is Your Love etc.

 ${\cal B}$ eyond the Bee Gees, the fever goes on

ONE SHEET



MUSIC

2005. Love me at Christmas (single included in the soundtrack Christmas in Love) Sony music.

2006. I Walk Out (single) - AP Beat Rec.

2010. Live at the Gewandhaus - 31 Bee Gees all time greatest hits recorded at the historic Leipzig Auditorium

in may 2008 - ARGO Konzerte - AP Beat

2011. Live at the Gewandhaus vol. 2 -

2013. Love Plan (single) - AP Beat Rec.

2013. Ordinary Live

2014. Sweet Embrace

2016. How much I love you

MAIN SHOWS VENUES

Dresda (DE): 2009 Kulturpalast Leipzig (DE): 2009 Gewandhaus Munchen (DE): 2009 Circus Krone Montecarlo: 2010 Sporting Club

Bern: 2010 Kursaal

Wertheim (DE): 2010 Classic Rock Night with The Sweet and The Slade Montecarlo: 2010 one week and the new year's eve at the Moods

Venezia: 2011 Costa Favolosa Opening

Zamosc (PL):2012 Concert with the Symphonyc Orchestra of Karola Namysłowskiego

Montecarlo: 2013 Casinò Wroclaw: 2013 Hala Stulecia

Amsterdam: 2013 Buttonpop Festival, Lisse Red Sea, Egypt: 2013 Deliziosa world tour cruise

TV SHOWS

2011 Tree Gees Special on Italia Extra - Rai International 2016 New Year's Eve on Rai Uno



CONTACT

Booking & Appearances

Management

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